



**Spring Recital Performance**  
**Packet 2024**

Alpine Dance Academy requires dancers to attend 5 days throughout the year for Tap, Jazz, Hip Hop, Acro, Theatre, Ballet, Modern and Combo Class dancers, and they are all in May. All details for our mandatory May dates are included in this packet. Please read thoroughly. Please keep this packet in a place you may reference when you have questions. This will continue to be available on the ADA website if you need to reference it at any time.

Once you have read all the enclosed information, and your dancer agrees to performance requirements, please fill out the Google Form (emailed to you on November 1, 2023) no later than **December 1, 2023**.

Once a dancer is committed to the Spring Recital any other activities that should arise during Tech Week Rehearsals or Performance times should be politely declined. Please present this commitment to all of your dancer's other activities, so coaches and leaders are aware of this commitment up front.

**Attendance Policy:** If a dancer misses 6 classes or more they will not be able to perform that piece in the recital. This is a safety issue for your dancer and the other dancers on the stage. By RSVPing for the Spring Recital, you agree to this policy.

-----

**— 2 4 — 0 0 2**



## **ADA Picture Day**

**Saturday, May 11, 2024:** Picture Day at Alpine Dance Academy, each level will have a time block that they must be present for, if they'd like to be in their group pictures and run their dances in their costumes. This day is highly encouraged and recommended, but not required to participate in the Spring Recital.

- Pre K: 10:00am-11:00am
- Kindergarten: 10:00-11:00am
- Level 1: 11:00-12:30pm
- Level 2-3: 11:30-1:00pm
- Level 4-5: 12:00-2:00pm
- Level 6-8: 12:30-3:00pm
- Level 9-12: 10:00am-1:00pm

\*\*\*Alpine Vibes photos will be taken from 12:30-1:00pm.

\*\*\*Class Assistants should plan to be present for the level that you teach.

Stage Hair and Makeup are required for this day!

- Low bun with center part
  - Slicked with no flyaway hairs
  - Hairnets around the bun, hairspray, and a lot of bobby pins are required!
- Makeup
  - Natural skin toned base
  - Neutral eyeshadow
  - Eye Liner
  - Mascara
  - Pink Blush
  - Red Lipstick

## **Mandatory Tech Rehearsals at the Breckenridge Riverwalk Center: May 13-14, 2024**

**All Rehearsals are closed to the public.**

**Monday, May 13, 2024 MANDATORY TECH DAY:** All ages and levels participating in the recital must be present for this rehearsal at the Breckenridge Riverwalk Center.

**This day is required for all dancers in the first half of the show.**

- Pre-K, Kindergarten, and Level 1: 4:45-6:30pm
- Level 2-3 and Level 4-5: 4:45-7:30pm
- Level 6-12: 4:00-8:00pm

Stage Hair should be done on this day: Low bun, see hair details. Makeup is not required.

**Tuesday, May 14, 2024 MANDATORY TECH DAY:** Level 2+ participating in the recital must be present for this rehearsal at the Breckenridge Riverwalk Center. Pre-K, Kindergarten, and Level 1 do NOT have to come to this rehearsal.



- Level 2-3 and Level 4-5: 4:45-6:30pm
- Level 6+: 4:00-8:00pm

**This day is required for all dancers in the second half of the show.**

Stage Hair should be done on this day: Low bun, see hair details.

**Wednesday, May 15, 2024 MANDATORY DRESS REHEARSAL:** Dress Rehearsal at the Breckenridge Riverwalk Center. All participants in the Spring Recital must be present.

- Pre-K, Kindergarten, and Level 1: 4:45-6:30pm
- Level 2-3 and Level 4-5: 4:45-7:00pm
- Level 6-12: 4:00-8:00pm

Warm up will begin promptly at 4:00pm for Middle and High School Students, and 4:45pm for Elementary and Pre-K Students.

Stage Hair and Makeup required for this day!

- Hair in a low bun
  - Hair should be slicked with a side part no flyaway hairs.
  - Hairnets around the bun, hairspray, and a lot of bobby pins are required!
- Makeup
  - Natural skin toned base
  - Neutral eyeshadow
  - Eye Liner
  - Mascara
  - Pink Blush
  - Red Lipstick

**Thursday, May 16, 2024:** No classes at ADA, please rest and organize for the performances on Friday and Saturday.

**Friday, May 17, 2024, MANDATORY DAY:** Performance 6:00pm at the Breckenridge Riverwalk Center, 4:45pm call time.

**Saturday, May 18, 2024, MANDATORY DAY:** Performance at 6:00pm at the Breckenridge Riverwalk Center, 4:45pm call time.

### **Friday and Saturday, May 17 and 18, 2024: MANDATORY PERFORMANCE DAYS**

Performance: 6:00 pm at the Breckenridge Riverwalk Center

- Dancer call at 4:45pm – dancers must be 100% ready to perform!  
Dancers will begin warm up promptly at 4:45pm.  
House Doors Open at 5:30 pm.
- PreK Dancers should be dropped off at the stage door at 5:30pm ready to perform!



- Performance begins promptly at 6:00 pm.
- All Level 2 - 12 dancers will remain backstage for the entire show.
- **No parents or audience members are permitted backstage.**
- PreK, Kindergarten, and Level 1 dancers will be returned to the audience right before intermission. Parents will pick them up from the front of the stage with all of their items. PreK, Kindergarten, and Level 1 dancers are welcome to watch the second half of the show from the audience, but they are not required to stay beyond intermission.
- No videography or photography of any kind is permitted during the performance! A professional recording may be purchased from ADA. This information will be emailed and available online after the New Year.
- Bar and concession services will be provided by the Riverwalk Center.
- The Summit Dance Fund will have flowers and candy bouquets for sale at the Riverwalk Center.

### **Ticket Information**

- Admission: \$25 Adults, \$15 Students, Children 4 and under are admitted free (All audience members must pay admission to the performance.)
- Tickets can be purchased online at the Breckenridge Creative Arts Website starting on March 1, 2024.
- Seating is on first come first served basis.



### Additional Notes :

- ADA does not run late. If rehearsal is scheduled to begin at 4:00pm, we will begin promptly at 4:00pm. If someone walks in the door at 4:00pm, they are late. The same goes for our Recital. The show actually BEGINS at 6:00 pm. We will not hold the curtain for late performers. We allow a full 30 minutes for audience members to buy tickets and find seats. If an audience member tries to walk in the door at 6:00 pm they will be held in the back of the Theatre until a blackout and will likely miss a portion of the performance.
- ADA performances are professional shows. No parents are allowed backstage and no performers are allowed in the audience. **NO EXCEPTIONS.**
- No photography or videography is permitted during the performance.
- All tuition and fees must be paid in full by May 3, 2024. No dancer will be permitted to perform in the recital with a balance due on their account. ADA shows are designed to be entertaining for all audience members. We keep it as short as possible, while still featuring each class and showing some of the skills they have learned throughout the year. Our performances are NOT an exhibition of every skill a dancer has learned throughout their year at ADA.
- All recital pieces for individual classes are between 2 and 3 minutes in length.
- ADA is not responsible for audience seating arrangements at the performance. Please allow plenty of time to find a seat that suits you. Please also keep in mind that there is only one front row, and not everyone can fit in it! There is no such thing as a bad seat at the Riverwalk Center.
- The Riverwalk Center is a large venue but seating is finite and the Recital HAS sold out the past few years, which is another reason we are offering the show on two nights. Please arrange yourself in the audience so no seat is left empty. Please be considerate so everyone can find a chair.
- ADA recital routines contain choreography that moves dancers all over the entire stage. All dancers have time in the "front" as well as in the "back" of every routine. The exception to this is Pre K, Kindergarten and Level 1. Younger dancers remain in one area of the stage for their entire performance. Dancers spots will be posted at the studio so parents may seat accordingly in the audience.
- All borrowed costumes are collected immediately following the performance. Dancers will not be released into the lobby until all costume pieces have been collected. Parents are to wait in the audience for their dancer - Parents are not permitted backstage even after the show.